Visualizing Romeo and Juliet

Movies give life to their director's interpretation of a written work. Shakespearean plays have been adapted for movies over many, many years, yet each production of the work has differences based on the director's vision of how to interpret and present Shakespeare's original work. Recognizing and understanding the effects of the director's choices can enhance the enjoyment of the work but also affect how the viewer responds to and understands the ideas that the play conveys; thus, the artistic license used by the director ultimately colors our understanding of what Shakespeare intended us to understand.

The balcony scene of Act 2 from *Romeo and Juliet* is one of the most memorable scenes in all of Shakespearean works. Watch the clip that presents five adaptations of that one scene and note the differences and similarities on the chart below. Be prepared to discuss how the differences affect our viewing, understanding, and enjoyment of the scene Think about the following question as you view the scenes and complete the chart: In your opinion, is one version more appealing, believable, true to Shakespeare's intent, or relevant to modern life? Why or why not? Support your opinion by noting the specific details from each version by completing the chart below.

Directorial Techniques	1936 – Cukor	1968–Zeffirelli	1976 – Rakoff	1996-Luhrman	2010 Royal Shakespeare Co.
Actors: age, physical appearance, movements and gestures, actions					
Details of setting, props, and costumes					
				9.74	

			9 1		8
		2			
- I			1		1
a set up.					
					2
			<i>t</i> .		2230,120
					Anna Apres
lood ·					A STATE OF THE STA
	- 1	- il alfa-limbala ai il ala			
				4	1
				1	
Color	÷			*	el mali (
Color		i i i i i i i i i i i i i i i i i i i	11 8791 1 1 1 1 1 1 1 1		
Wile at		and the second second	The second stans	part of every color	P 40. 1. 1991
		er biggert som Rock			
		a respective with			
				A STATE OF THE STA	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		Pil Poka	iga ada Mase	265 mass - 1	
sound		V 19 141 14.	n mengen	,da na ve	
Lighting and		o ja ja se madve s	with a man	the forest the state of the state of	
			and the second	water water at the	-lasted was
		13.340		are planted in	e page en la seguir
	The Market Control of the Control of			COLUMN TO STATE OF THE STATE OF	
				Mary and the second	A STATE OF THE STA
side or up and down?			2100 7		
from side to				The first late of the second	
movement			1.5.4.1		224
Camera		. 100	1224	and the date of	A STATE OF THE STA
haracter or other detail?	· · · · · · · · · · · · · · · · · · ·			Approximation of the	2 - 52 55
ocused on					· Part of the property
	reserve a server	Line was a great		The part of the second	gt Wagner Land
hots: wide or close?					