Acts IV-V. Trace the plot events through the end of the play. Are they a natural/understandable progression of events based on circumstances and earlier events? Are they the overly dramatic reactions of young people who are impatient and who feel misunderstood? Are they rebellious acts that are designed to challenge the status quo? How do these events move the play toward a resolution of conflicts? Commentary should explain how the event answers one or more of these questions and moves the plot to the finish. Supply line numbers of events summarized.

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