Chapter 8: RIP GATSBY

EXCERPT FROM THE END OF CHAPTER 8:

There was a faint, barely perceptible movement of the water as the fresh flow from one end urged its way toward the drain at the other. With little ripples that were hardly the shadows of waves, the laden mattress moved irregularly down the pool. A small gust of wind that scarcely corrugated the surface was enough to disturb its accidental course with its accidental burden. The touch of a cluster of leaves revolved it slowly, tracing, like the leg of transit, a thin red circle in the water.

It was after we started with Gatsby toward the house that the gardener saw Wilson’s body a little way off in the grass, and the holocaust was complete.

RIP Gatsby! In order to lament Gatsby’s death and explore Nick’s complex attitude toward Gatsby in light of his death, you will write an obituary, eulogy, or elegy for Gatsby, from Nick’s point of view.

**OBITUARY**
a notice of a death (usually in a newspaper) that includes a brief biography of the deceased person (also gives a reader an idea of what the person was known for and the loved ones the person is “survived by” or “leaves behind”)

**EULOGY**
a speech (usually given at a funeral) that praises a deceased person

**ELEGY:**
a poem that laments/memorializes a deceased person

Before you begin, you need to do some pre-thinking and pre-writing to make sure your obituary, eulogy, or elegy truly represents Nick’s attitude toward Gatsby.

Explain Nick’s complex attitude toward Gatsby. Support your answer with textual evidence.

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What made Gatsby great? Support your answer with textual evidence.

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RIP Gatsby: