

STUDY QUESTIONS FOR ROMEO AND JULIET

The following questions should be used to guide you in your reading of the play and to insure that you recognize important parts of the play. Try to answer the questions as best you can and plan to come to class seeking the answers you could not get on your own. During our class discussions, *be sure to record the answers*. It is your responsibility to ask what you do not understand.

***The lines related to these questions may be on a test.** Be able to identify the speaker, describe the circumstances, and be able to interpret or paraphrase the quotation. Words in **bold** print are vocabulary words (as notes) that may also appear on a test.

ACT IV SCENE 1

1. Why is Paris visiting Friar Laurence?
2. In lines 79-89 (“*O, bid me leap...my sweet love.*”), Juliet tells Friar Laurence all that she would do to remain loyal to Romeo and avoid marrying Paris. Paraphrase what she says.
- *3. Re-read lines 90-118 (“*Hold then...to Mantua.*”), which is the Friar’s plan for Juliet. Create a bulleted list of what he says of the plan. You should have at least 5 bullets.
- *4. Lines 94-107 (“*Take thou this vial...a pleasant sleep.*”) explain the effect Friar Laurence’s potion will have on its drinker. Explain.

ACT IV SCENE 2

1. Juliet’s “apology” to her father – what wrench does it throw into the Friar’s plan [what complication]?

ACT IV SCENE 3

1. Why does Juliet ask the Nurse to stay with Lady Capulet this night?
2. What is the **hidden meaning** behind Juliet saying, "*Farewell. God knows when we shall meet again.*"?
- *3. Why does Juliet keep the dagger next to her?
4. What Juliet's fear about the potion the Friar gave her, and why does she have this fear?
5. Reread her soliloquy lines 31-54 ("*How if...desperate brains?*"). What are her other fears that she elaborates on in her soliloquy? You should be able to list **4**.
6. What does she "see"?
7. What finally makes her drink the potion?

ACT IV SCENE 4

1. **Comic relief** is a humorous or farcical break used to relieve the dramatic, built-up tension or used to heighten the emotional impact by means of contrast. We as the audience know what's about to happen when someone goes to wake & prepare Juliet for her wedding to Paris in the next scene. How does this scene serve as a **comic relief**?

ACT IV SCENE 5

*1. How (In what condition) does the Nurse find Juliet when she goes to wake her?

*2. A **Simile** is a comparison of two unlike things using the words “like” or “as.” Capulet uses a simile when he enters the room – copy it here. What things is he comparing?

*3. **Personification** is giving human characteristics or attributes to something non-human. Who or what does Lord Capulet **personify** as he explains to Paris and Friar Laurence what’s happened to Juliet? Quote the line here.

4. How does Friar Laurence console Juliet’s family and Paris?

5. What happens to the elaborate wedding preparations?